When is Reserve not a reserve? When it's a Sub Regional Series. After 15 vintages making wine in Margaret River you get a feel for the sub regions that are best suited to specific grape varieties. Rather than go down the traditional Reserve or Single Vineyard path we decided to pursue something a little different, hence the sub regional theme. Although there are no officially defined subregions in Margaret River, producers have adopted the John Gladstone proposal. In 1999 viticultural scientist Dr John Gladstone presented a paper suggesting there should be six sub regions based on climate and soil differences.

The aim with the Flametree Sub Regional Series is to showcase distinctive wine styles from vineyards renowned for growing ultra premium fruit. We've chosen to lead with Margaret River's strongest varieties, Cabernet Sauvignon, Chardonnay and Sauvignon Blanc. The Sub Regional Series represents the very best varietal wines under the Flametree label, these wines will only be made in the best vintages, volumes will be small and availability very limited.

FLAMETREE MARGARET RIVER S.R.S. CHARDONNAY 2011

Outstanding Gold—International Wine & Spirit Competition 2012

"Water pale lemon straw colour. Smoky notes, bacon, pomelo, roast lemon, white flowers, backed peach. Very bold, fantastic presence in the mouth, wound tightly around a crystalline mineral core, with a sustained elegant finish. Australia is currently making some of the best Chardonnays anywhere in the world". - Judges notes

96 points—James Halliday Chardonnay Challenge 2012

Organised by Yarra Valley Wine, the objective of the James Halliday Chardonnay Challenge is to affirm the quality of Australian Chardonnay and provide a catalyst for people to take a fresh look at this much-loved wine by providing an appropriate platform for the national search to recognize Australia's finest chardonnay.

AWARDED: 96/100 & Second place in the Margaret River Class AWARDED: Into the Chairman's 11

95 points—Tyson Stelzer

Wine Taste Weekly 17/08/2012

"Cliff Royle is the definition of intuitive winemaking, throwing out the recipe to free himself to play with all the fine details in response to the fruits of the vintage. The outcome is a chardonnay that reflects the concentration of Margaret River in a warmer vintage, yet exemplifies earlier picked, lower alcohol energy and taut definition. Well-defined grapefruit and white peach fruit is offset by savoury charcuterie, notes of struck flint and a saline character indicative of its maritime origins. A beautifully crafted Margaret River chardonnay of honed acidity and mouth-filling, finely structured texture." Drink by 2012-2018

Top 20 of 2012-Philip Rich

Australian Financial Review Magazine. December 2012

"Cliff Royle, who made terrific chardonnay during his time at Voyager Estate, is one of a new wave of Margaret River chardonnay producers successfully focusing on fruit purity and structure, while still retaining the richness and power Margaret River chardonnay is famous for. The Sub Regional Series Chardonnay 2011 does this perfectly, with pristine aromas of stonefruits, melon, white flowers and a little struck matchstick. The palate is equally complex. I particularly like how light on its feet this beautifully put-together wine is, without sacrificing any concentration or depth of fruit."

Top 100 New Releases—Huon Hooke

92 points. Gourmet Traveller Wine Magazine. Feb/Mar 2013

93 points

Wine Selector Magazine. May 2013

92 points—Stephen Tanzer

www.wineaccess.com Jul/Aug 2013



